

# Jazz



# Café



## JOHN SCOFIELD SATURDAY 13TH

John has enjoyed a formidable career both as a band leader and a veteran sideman. After a spell in the fusionesque George Duke/Billy Cobham band in the 1970s and a historic association with Miles Davis in the 1980s, he has concentrated fully on his own endeavours. Scofield's electric-funk band with Dennis Chambers became one of the most popular of its kind. The latest chapter in his solo career is a marked departure from the electric band and his musical styles of recent years. The result is more jazz without sacrificing the diversity.  
ADM £12.50 ADV/£15 DOOR



## THE PASADENAS MONDAY 15TH (RESCHEDULED FROM TUES 11 APRIL)



Formerly a dance group known as 'Finesse', they signed with Sony, became the Pasadenas and went on to reinvent the sound of early American R&B presented with tight and athletic dance routines. After hits such as 'I'm Doing Fine', they have been working on new material and an album project due for release in the near future, but continue to offer one of the freshest and most invigorating live shows around.  
ADM £10 ADV/£12 DOOR

RING FOR DETAILS TUESDAY 16TH



## JANET LAWSON with DJ GILES PETERSON WEDNESDAY 17TH



The dream jazz voice and one of scat's most innovative and original exponents, Janet Lawson has received widespread critical acclaim for her instrumental approach to jazz singing. Her near-four octave range has led her to work with such greats as Duke Ellington, Ron Carter and Barry Harris, and she regularly gives Master Classes in colleges throughout the US. Tonight is the launch party for Jazz Juice 3 on Street Sounds, which originally made Janet's 'So High' a dancefloor favourite in jazz clubs across the UK.  
ADM £10 ADV/£12 DOOR



## TEDROSS AVERY THURSDAY 18TH

As a teenager, this young American saxophonist used to sit in the likes of Art Blakey and Elvin Jones and take solos alongside Freddie Hubbard and Cedar Walton. It's not surprising that the 21 year old's debut album 'In other Words' (GRP) has impacted on jazz critics across the globe. His post-bop style is delivered with fluidity and clarity, with a mature tone that's drawn comparisons with Joe Henderson. Expect a solid rhythm section behind his retro-flavoured compositions.  
ADM £7.50



## RAD FRIDAY 19TH



Singing keyboardress Rose Ann Dimalalinta returns to London by popular demand four months after Rad's sell-out show at the Jazz Cafe. The Californian combines many styles that defy simple categorisation. Tough funk, relaxed ballads and hip hop grooves that mutate into samba are just a few of the musical elements that make up Rad's unique sound. Rad are enjoying the success of their latest album 'Gotta Be' (Soulcity), which looks set to emulate the critical acclaim of their debut 'Radified', with its majestic horn arrangements and soulful funky grooves.  
ADM £8 ADV/£10 DOOR



## IZIT SATURDAY 20TH

Promoting their second album 'Imaginary Man' (Tongue and Groove), tonight's date marks the beginning of a world tour that will take them as far afield as Japan and Australia. Over recent years, IZIT has confirmed itself as the leading light in the London jazzbeatfunk scene through a string of original funky street-jazz singles.  
ADM £8

RING FOR DETAILS SUNDAY 21ST

JOHN SCOFIELD PHOTOGRAPH BY HELEN ROBERTS

## MAY PROGRAMME

# AZYMUTH