

DOGMATIC .BE

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Do you wanna funk ? Do you wanna dance ? The live CD by RAD is a pleasure to listen to. RAD is and must be one of the coming sensations if only they could get the necessary promotional support for it (yeah indeed, we want to help RAD out by this review). On this CD we can witness once more the genius of the band. They perfectly blend jazz, soul, latin and funk together into a vibrant cross-over mix. It is full of energy and perfect for club performances. I am certain that guys like Matthew Herbert, Ashley Beedle, Carl Craig, Glenn Underground and others could turn this music straight into an outfit for the "modern" dancefloor. Remixing might take this You do not need to add a lot to the music. It already grabs you by the hand in order to pull you straight into the dancefloor for the remainder of the evening. Great examples of such songs are 'Wishy' and 'Homegirls Cha Cha Network'. That is one aspect of the album and about 50% of the tracks. The other 50% is focused more on the vocal performance, the soul and makes you dream away. Music to make love to... I especially fell in love with tracks such as 'Before We Say Goodbye' and 'Butterfly'. Vocally incredibly strong, musically diverse and surprising at times. Incredible sax and vibraphone play can be found throughout the album. It all reminded me of a mix of James Brown, Diana Krall, Minnie

Ripperton, Herbie Hancock, Esther Philips, and the Ruben Gonzalez (Buena Vista Social Club). Honestly, I believe this band deserves a lot more credit than what they have received up till now. Thanks 7 Bridges Recordings for this musical gift !

Reviewed by Joeri De Ren